

BASS - TCHAIKOVSKY Symphony No. 4 (1st movement)

Moderato con anima (♩ = In movimento di Valse)

Handwritten musical score for Bass, Tchaikovsky Symphony No. 4, 1st movement. The score consists of four staves of music. The first staff begins with a dynamic marking of *pp* and a *fff* marking. The second staff has a *fff* marking. The third staff has a *fff* marking. The fourth staff has a *fff* marking. The music is written in bass clef and includes various dynamics and articulations such as *pp*, *fff*, *p*, *v*, and *vv*.

MAHLER - Symphony No. 1 (3rd movement solo)

Feierlich und gemessen, ohne zu schleppen.

Handwritten musical score for Bass, Mahler Symphony No. 1, 3rd movement solo. The score consists of two staves of music. The first staff begins with a dynamic marking of *pp* and a *p* mit Dämpfer marking. The second staff has a *p* mit Dämpfer marking. The music is written in bass clef and includes various dynamics and articulations such as *pp*, *p*, and *p* mit Dämpfer.

BASS

Audition
Excerpt

The Young Person's Guide to the Orchestra

Britten

Variation H

Cominciando lento ma poco a poco accel.

pp *poco a poco cresc.* *al* **Allegro**
veloce

gliss. *f* *mf espress.* *f*

f *f* *cresc.*

rall. molto *cominciando lento*

ff *pp*

ma accel. *al* **Allegro**
veloce

gliss. *fz*