

BASSOON - MOZART - The Marriage of Figaro Overture

①

Presto.
a 2
pp

6

16

23

②

156

p

163

1 2 3 4 5 6

TCHAIKOVSKY - Symphony No. 4 (2nd movement)

Andantino in modo di canzona

268

5

solo
pp

280

espress.

288

9

solo
pp
morendo

BASSOON - Symphony Fantastique (movement 5), BERLIOZ

①

8

Fagotti I e III.

63 Allegro. (♩. = 104)

4 Clar.

a 2.

Musical score for Bassoon, measures 63-84. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a first ending bracket over measures 63-67, marked *mf*. A circled "a 2." indicates a second ending starting at measure 68. The piece concludes with a *cresc.* marking and trills in measures 82-84.

②

Un peu retenu (♩. = 104)

I.

Musical score for Bassoon, measures 84-93. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a first ending bracket over measures 84-87, marked *mf*. The piece concludes with a *ff* marking and trills in measures 91-93. The instruction "only p leggiero" is written below the staff.