

CLARINET

TCHAIKOVSKY - Symphony No. 4 (3rd movement)

Allegro.
Solo
mf

188

p *mf*

BEETHOVEN - Symphony No. 6 (2nd movement)

Andante molto molto (♩ = 50)
Solo
cresc. *f* *p*

71

75

cresc. *p* *f*

71

75

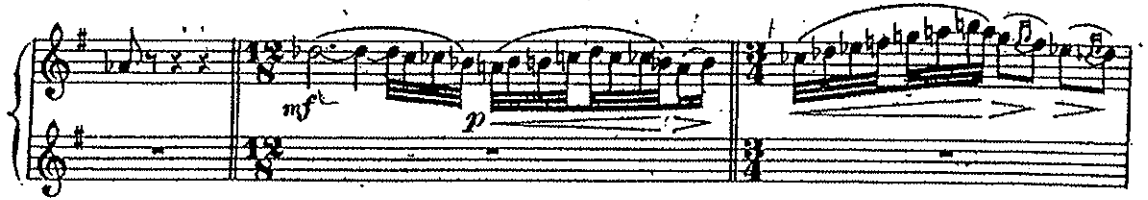
cresc. *p* *f*

79 *E*
p dolce

79

CLARINET - DEBUSSY - Prélude to the Afternoon of a Faun

Très modéré. CLAR. SOLO. **3**



6 1^{er} Mouv!

To Bb

SOLO *p doux et expressif.*



Même mouv!

p expressif et très soutenu.



7

mf *p* cre - scen - do *f*



pp subito.



cre scen

